

## Emma McCann - CV

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Born: 11/08/78 UK

## Employment

- 07/'10 - 07/'11 Prima Linea Productions, Angouleme, France *Character colour designer*  
Creating colour for Characters for 2d animated film 'Zarafa' directed by Rémi Bezançon and Jean-Christophe Lie.
- 04/'10 - 07/'10 Accio Animation, Cerdanoya, Barcelona, Spain *Assistant Animator*  
Cleaning up and in-betweening animation for the 2d animation film "Little Big Panda".
- 01/'07 - 07/'09 Django Films, 62 George Street, Edinburgh *Character Colour Supervisor*  
Lead Character Colour Artist on the 2d animation film 'L'Illusioniste' directed by Sylvain Chomet. Creating colour for characters to fit with the colour and style of the painted backgrounds, creating textures for 3d elements and painting backgrounds.  
<http://www.lillusionniste-lefilm.com/>
- 06/'06 - 01/'07 55degrees Ltd, 73 Robertson Street, Glasgow *Multimedia Developer*  
Multimedia developer and designer at 55 Degrees Ltd in Glasgow. Designing, animating and scripting interactive learning games for children.
- 10/'03 - 01/'04 Waterstones Books, Trafford Centre, Manchester *Bookseller*
- 11/'02 - 09/'03 Omniplex Cinema, Headford Road, Galway *Cinema attendant*
- 09/'01 - 10/'02 Odeon Cinema, Springfield Quay, Glasgow *Projectionist*  
Operating projectors, preparing and splicing film and carrying out general maintenance of equipment.

## Education

- 06/'09 - 09/'09 Bristol School of Animation, University of the West of England, Bristol *3 month animation course (Stopmotion animation)*
- 08/'04 - 06/'06 Glasgow Metropolitan College, North Hanover Street, Glasgow *HND Multimedia Design and Production*
- 09/'96 - 05/'00 Edinburgh College of Art, Lauriston Place, Edinburgh. *BA (Hons) Printmaking*

## Applications

Adobe Photoshop  
Adobe Flash  
Stop Motion Pro  
Coral Painter  
Digital Fusion  
Final Cut Pro  
Office Suite (ECDL)

## Skills

stopframe animation  
modelmaking  
Illustration  
colour design  
web design (HTML/CSS)  
photography  
projectionist